## Poetry for the Little Ones.

feet dangling down, taste, and among the noblity is regarded Each with a "Webster's Elementary"-then with abborrence. the greatest book known.
Poetry should not be sacrificed to sense;

neither should sense be sacrificed to poesy.

First the poet should have something to by mailing the usual cards.

In cases where callers on say, and then he should say it at an early in cases where thirds sayings of their own

page he says: "This song is arranged for their calls by messenger boy, "collect." buritone solo and soprano accompaniment. Where one starts out to make a call in

postage stamps." Here are four of the first stanzas:

A MILLER'S LOVE.

named Clyde.

Was my only love and intended bride, 8. I bid her farewell to seek fortune and end of the senson.

what of a contortionist. We have always spring up at the time and one which it heard of the wonderful beauty of the Baltimore girls, but their agility has never before. I think, been sultably embalmed in bors rush in to saye the furniture, one

It is not often that I drop into rhyme, on entering. but when I can thus express a great truth and in that form, I may be pardoned, perhaps, for doing so. I do not idealize so much in my verse, but prefer rather to express with great force some grand idea.

would be glad to paint a rhythmic picture with the verbal coloring of a Byron, but that is not wherein my great gift lies. I am better fitted to write in a spirited yet direct and descriptive way, and should be classed more in the group of poets to which Bryant belonged. Bryant was a practical man, and even thrifty and economical. It is said that when an editor those who wrote at space rates for him always found on Saturday that quotations of two lines even were not paid for, and if quoted from himself he gave his own account eredit for that much.

The verses given below resemble the style of Longfellow, and yet the great idea contained in them is my own. While there is a touch of sadness in the first three stanzas, the earnest truth is not, on the whole, sacrificed to sentiment or poetle ronstruction:

If you are at home and your maid or footman should bring you a card that you do not like, you may draw another.

Gentleman callers representing a new and fascinating lightning rod need leave but two cards—one for the host and one for the hostess.

A gentleman caller who remains later than 11 o'clock p. m. should put the hour of his departure on his card, so that at the end of the night his gas account may be arranged without haggling or acrimony. Never offer to assist a middle-aged man in putting on his overcoat. An old man needs assistance and a young man enjoys it under certain circumstances, but to a middle-aged man it implies advancing years and is therefore highly offensive.

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If you are at home an

board in case one keeps Summer boarders While in front sat us "small fry," with be engraved on the card. It is in shocking

> When friends call in a hired conveyance or by street car, the call may be returned

On page 30 he gives us a poem called "A children instead of listening to my recital Miller's Love." In a foot note on the same of what my children have said, I return

The air is in Tyrolese style with a warbling one's carriage and meets the people on chorus, and when properly song at evening whom one had started to call, an exchange parties or private entertaluments is always of cards may be made from one carriage appreciated and applicated.

"Will be sent on receipt of ten two-cent should make the first subsequent call may be settled on the spot by a friendly game of "old sledge."

By Bishop, the Bird Man.

1. In a land far away, by the side of a for each member of the Cabinet.

There spood an old mill of which I oft dream.

2. The old miller's daughter, a maiden as it is also to request your hostess to preserve and return any unsoiled cards of your own which she may have left over the If a gentleman call at your home at 2

Kissed tears from her cheek-and she did o'clock a. m. in order to return your husthe same.

So it would seem that Clyde was some- call unless a friendly acquaintance should

card each for the hostess will be sufficient

press with great force some grand idea. which horses are tied during the festivities. I love nature, as all true poets must, and if you are at home and your maid or would be glad to paint a rhythmic picture footman should bring you a card that you

down the tall of his under coat by reach-

## "'Doby" Dawson & Bill Rudd,

BY DAN QUINN.

A CHEERY little goom of 2nd very may be comes to this office recking with diving the soon as the ceremony is over. In this is a fail simple of the work is the wheel sheet are not good feature about the work is that it is not a played to the grown. In the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the work is that it is not a played to the grown and the g

Miss Lanchester of Wolfville, Partners. Tells Her Own Story.

BY JULIAN RALPH.

"Barkeep, it's another boy. Use my name freely in urging every gent to get drunk."

